

# THEATER WORKS ANYWHERE

## DOG MAN The Musical®



REGISTERED TRADEMARK OF DAV PILKEY

Book and Lyrics by  
KEVIN DEL AGUILA

Music by  
BRAD ALEXANDER

Based on the comics by  
DAV PILKEY

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*The mission of **TheaterWorksUSA** is to create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City and North America.*

## II. CHARACTER BREAKDOWN & SYNOPSIS

### Character Breakdown

Character assignments may be broken up as much as Director's need to accommodate their cast size. The production can be done with as few as 6 actors.

- GEORGE BEARD - writer of the Dog Man Comix, best friend to Harold
- CHIEF - Head of the Police Department, cranky, not the best memory
- MEDICAL PROFESSIONAL - a surgeon at the Supa Awesome Science Center
- HAROLD HUTCHENS - illustrator of Dog Man, best friend to George
- DR DOOKIE - head doctor of the Supa Awesome Science Center
- PETEY - an evil kitty and arch enemy of Dog Man
- FLIPPY - Chief's pet fish
- HAROLD'S MOM (Voice Over)
- SENIOR CITIZEN
- OFFICER KNIGHT - a tough cop, not the smartest
- GREG THE DOG - Officer Knight's partner, supa smart dog
- DOG MAN - part dog, part man, all hero
- CHORUS OF CITIZENS
- CHORUS OF MEDICAL PROFESSIONALS

### Synopsis

Best buds George and Harold have been creating comics for years, but now that they're in 5th grade, they figure it's time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO!! How hard could it be?

With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Petey, the world's most evil cat and Flippy the cyborg fish? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.

## VI. DESIGN AT HOME PREVIEW

### Overview:

With our Design At Home section, students and directors will get inspiration and suggestion from TheaterWorksUSA tech professionals. In the full guide, you will find design inspiration as well as a full props suggestion list. There also activities designed specifically to take students away from the screen as you'll find on the following page.

### What is Costume Design?

Costume design is an integral element of character development in theatre and television and the simplest details can help a designer create costume pieces that represent the character and aid in the storytelling.

### What is Set and Prop Design?

Communication of a theatrical moment is enhanced when the proper physical elements are present. The selection of elements and the visual style of what is used will help engage the audience and further contribute to your story telling.

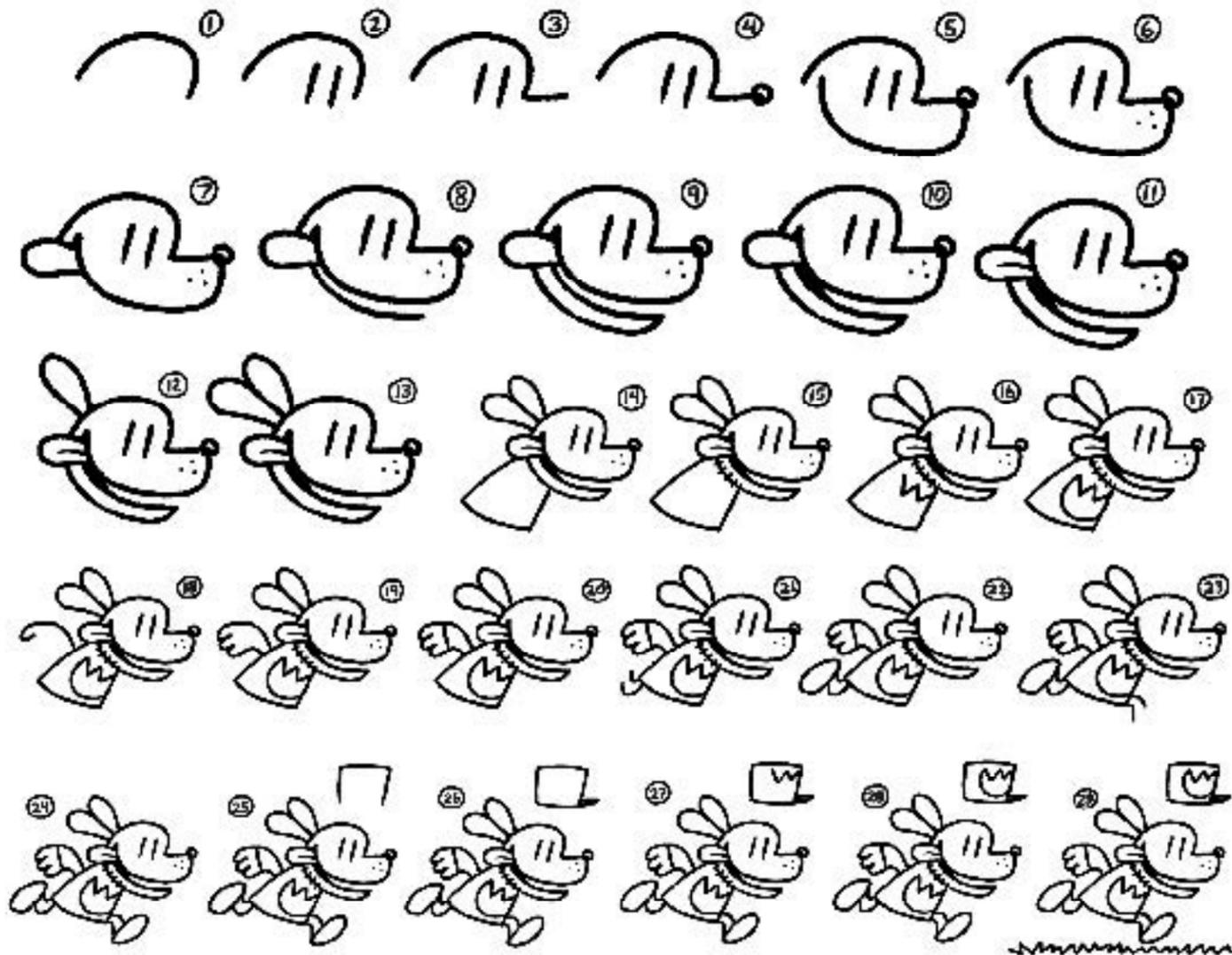
### Sample Prop Suggestion List:

#### Scene 3

- A vacuum cleaner
- 2 small bottles labeled "Brain Dots" & "Fish Food". You could use an empty toilet paper roll or an empty spice bottle!
- Fish 'Flippy' is a sock puppet worn by the actor playing Flippy. Use a kitchen mitt, apply appliques for eyes and glitter for scales. Have fun with it!. Actor can stay concealed behind the small table with the table cloth hiding them.

# VII. ZOOM BASICS

## How 2 Draw DOG MAN in 29 Ridiculously easy steps!



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DOG MAN © and TM © Dan Pilkey

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### i. Setting up Zoom Accounts

#### What is Zoom?

Zoom is a multilevel platform that hosts a variety of different virtual meetings and events. Zoom will be your one stop shop for auditions, rehearsals, and performance through the multiple different broadcasting methods.

Your organization will need to purchase one Zoom Pro Account to allow your virtual meetings to go past 40 minutes. This plan can be purchased on a month to month basis so you will only have to purchase a one month membership for this program. To sign your organization up for a Zoom Pro Membership [click here](#).

Your student actors will NOT need to purchase a paid account. They will sign up for a free membership to be invited and join online rehearsals. If any of your students need to sign up send them or their guardian to: <https://zoom.us/signup>

#### Zoom Security

In this age of digital theatrical performance, safety is a huge concern. We want to be sure your students and families feel comfortable when using this online platform.

According to Zoom's security statement, "Zoom is committed to providing a safe and secure communications platform that allows users and administrators to customize their security and experience via easy-to-use settings..."

Safeguards and controls to prohibit unauthorized participants such as:

- Eleven (11) digit unique meeting IDs
- Complex passwords
- Waiting Room with the ability to automatically admit participants from your domain
- Meeting lock feature that can prevent anyone from joining the meeting, and ability to remove participants
- Authentication profiles that only allow entry to registered users, or restrict to specific email domains"

# VIII. CREATING A VIRTUAL MUSICAL

## ii. Audio Basics

### Setting Up

Once you and your students have set up your personal Zoom accounts, you can begin to identify different audio tools.

Before your first meeting, have your students log in and familiarize themselves with the audio settings. To access press the Settings button in the top right corner (Figure 1) which should open the Settings menu, then press Audio (Figure 2).

You will now see the Audio menu (Figure 3). Have your students test their speakers and microphones using this menu. They can use the built-in speakers and mics on their computers or a set of headphones. If they have any trouble connecting their speakers or microphones, they can visit <https://support.zoom.us/hc/en-us>

## iii. Video Basics

### Setting Up

Last step, video! Just like with the audio, you'll want your students to go into their settings and familiarize themselves with the video settings. In the same menu, click Video Settings (Figure 3) and the Video menu should appear (Figure 4). There students will be able to see themselves and test their video capabilities. They can use their built in webccam or a seperate camera. Make sure the "Mirror my video" box is checked so students can see where and how they're moving accurately during rehearsals.

**In the full Director's Guide, all Zoom Basics will have images to help both students and directors familiarize themselves with the platform before rehearsals begin.**

## i. Auditions

### Let's Audition!

Auditions can be intimidating! But they don't have to be. By holding virtual auditions for your musical, students are able to rehearse and shoot multiple takes of their audition song. Teachers and directors are then able to go back and work with students on how to improve and critique their own work.

Remember this may be some of their first times recording a performance or performing at all! Here are some filming tips for students filming their auditions:

- Make sure you have plenty of light and if you don't have room to show your full body, make sure we can see your face!
- You can have your lyrics right next to you so you don't worry about forgetting words! No one will ever know.
- Have fun and BREATHE! If you mess up, then you can always film another take.

### Sample Audition Notice:

#### VIRTUAL AUDITIONS!

For auditions, students should record themselves singing the attached section from "Dog Man" from the musical DOG MAN. You will sing with the "Dr. Dookie" line from the top of the page.

When you start recording, please say your full name before you start singing and then start the music. Submit all audition videos to EMAIL with the subject line "Dog Man Audition [Your Name]" and that's all!

**M**ake this a learning opportunity! Have students audition with a song selection from this show. That way it's an even playing field and rehearsals begin early!

## ii. Rehearsals

### Let's Schedule a Rehearsal!

Before you begin your rehearsals, you should go through and make a full production calendar. That way you account for any conflicts and personal schedules. You can schedule a Zoom meeting a day before, a week before, or a month before. We recommend sending out weekly invites to your actors so they have an idea of how often they will be needed at rehearsal each week.

### How to Run a Virtual Rehearsal

Rehearsal time is precious and you don't want it to be wasted on tech problems. To ensure a smooth rehearsal process, make sure you and your students are familiar with the Zoom platform. Your rehearsal time is completely up to you to dictate, but here are some tips to run a virtual rehearsal:

- When first rehearsing, have students read scenes together on the Zoom call to get a feel for internet speed, reaction time, and the kinds of factors that are changed when performing virtually.
- For any solo songs, have the student rehearse, record, and send in their song before the rehearsal. That way you and the actor can watch the performance together through Screen Sharing on Zoom and critique specifically.
- Do not call the entire cast to the rehearsal if they are not needed. Be strategic with the call times and have people come in and out of the meeting when needed. That way you can knock out solo and duet moments quickly.

## iii. Performance Part 1: Recording

### Let's Record!

There will be **two methods of recording** for this project: solo and group. Songs will be done alone by the students on their own time and Scenes will be recorded on Zoom by the director.

In the full Director's Guide, you will have access to a full video tutorial on how to edit your final product along with step by step written instructions.

### Video Clips in Show Order

Before you start any kind of editing, you will want to put your Video Clips in show order in a folder. This will make it infinitely easier to organize once inside your video editor. Make sure all clips are correctly labeled before you start editing. The image below shows you a sample of what your file should look like (Figure 1).

## iii. Performance Part 2: Editing

### What Video Editor do I Use?

The examples shown in this guide use Final Cut Pro which is \$299 on apple.com. However, iMovie comes with every iPhone, iPad, and Mac computer for free and you are able to do all these steps in iMovie as well.

Other programs include Adobe Premier, Adobe After Effects, Windows Photo and Movie Editor, and Windows Movie Maker. Use whatever is available to you. Although the programs may look different, the steps are all similar!

# BUY FULL LICENSING PACKAGE

creating a virtual musical con't

## iii. Performance Part 3: Broadcasting

### Time to Broadcast!

You've rehearsed.

You've recorded.

You've edited.

Now it's time to share this new piece of art you and your students created!

### How to Broadcast

To broadcast, you will be using the Screen Share function on Zoom. Before your Performance Zoom, have your final video open and ready to go on your desktop. Here are step by step instructions for the best quality sharing:

1. Click the "Screen Share" button in the center of the screen (Figure 1).
2. Select the screen you want to share (there will be an option for the video player that you are using) and select "Optimize Screen Share for Video-Cip" (Figure 2)
3. Click Share
4. Press play on the video.

And you are officially broadcasting! Parents and friends from all over the globe will be able to see the hard work and dedication you and your young artists have given to this production.

### What's Included?

In the full licensing package, purchasers will receive an interactive Director's Guide and Student Librettos that will be sent online. If interested in purchasing please visit [twusa.org](http://twusa.org)

#### The Director's Guides include:

- TheaterWorksUSA Mission Statement
- Character Breakdown
- Character List
- Scene/Song Breakdown
- Design at Home!
- Costumes
- Props and Set
- Zoom Basics
- How to Set up a Zoom Account
- Audio Basics
- Video Basics
- Creating a Virtual Musical
- Auditions Guide
- Rehearsal Guide
- Performance
- How to Record
- How to Edit with Video Guides
- How to Broadcast



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