THEATER WORKS USA
SHOWS 2021

SHOWS 2022
To create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City and North America.
BRAND NEW PRODUCTIONS!

A TRIBE CALLED TUBMAN

A Tribe Called Tubman, written by Idris Goodwin & Commissioned by TheaterWorksUSA is a new solo play aimed at children and adults. In this 21st century spin on the radical life of an American revolutionary icon, Harriet Tubman prepares for the fight. It is the day of her third and final death and she seeks to answer the questions of a modern audience in the midst of change and social upheaval. Drawing from her own storied and extraordinary life, she poetically lays out a map for all of us to truly find freedom.

DOCTOR DESOTO AND OTHER STORIES
BY WILLIAM STEIG

Welcome to the world of William Steig, author of Shrek, where there’s magic in every idea, emotion, and object. In Steig’s classics Dr. DeSoto, Brave Irene, The Amazing Bone and Amos and Boris, animals, elements and nature live in harmony—well, sort of. Of course there is still tension: mice are a little hesitant to trust cats and you know, when the wind is preventing you from getting where you need to go the two of you might exchange some words. Director/Conceiver/Playwright Miranda Haymon, playwrights Sarah Einspanier and Seonjae Kim and composer/lyricist Ellen Winter invite you to find courage in the midst of the greatest unknowns.

AIN’T NO BLACK IN A RAINBOW

SHOUTING! SIRENS! CHANTING PROTESTORS! Beattie is an 8 year old Black girl who lives in an America in upheaval. Her daddy teaches her to take deep breaths and draw her happy place to calm herself when things get too hard. What is Beattie’s happy place? A rainbow. As she colors her rainbow, Beattie discovers what is missing from it: The color that looks most like her. Beattie asks herself...if there is no color black in a rainbow, how will she ever know where a little Black girl like her belongs in the world? Ain’t No Black in a Rainbow is a solo play for young children that encourages audience participation.

PETE THE CAT’S BIG HOLLYWOOD ADVENTURE

Lights! Camera! Action! When Pete the Cat and his buddy Callie sneak into the Hollywood Studios, they get lost in the world of the movies. Join Pete, Callie, Grumpy Toad, Gus the Platypus, Ethel the Apatosaurus, and Robo-Pete in this rockin’ new musical adventure that features several fun-filled Pete the Cat books including Cavecat Pete, Pete the Cat and the Treasure Map, and The Cool Cat Boogie.

“The New York Times
WARRIORS DON’T CRY

Reluctant to cope with one more tragedy in a school—raise your hand if you feel me!—young activist Ya Girl is ready to call it quits on leading her million-plus Instagram followers in the fight for social justice. When Melba Pattillo Beals steps out of history and into Ya Girl’s phone to share the story of her battle to integrate Little Rock Central High School in 1957, Ya Girl learns to see herself in Melba—and in all the young warriors who came before her to raise their hands and make a difference.

Inspired by Dr. Melba Pattillo Beals’s Little Rock Nine memoir Warriors Don’t Cry, this production is a catalyst for deeper discussion about social responsibility, civil discourse, social media, and community engagement. -Warriors Don’t Cry is co-conceived by award-winning playwright Donnetta Lavinia Grays (Where We Stand) and director Tamilla Woodard (Associate Director, Hadestown), featuring original music by Toshi Reagon, spoken word, and video projection. This production is a collaboration between The Bushnell Center for the Performing Arts and TheaterWorksUSA.

THE POUT-POUT FISH

Turn the poutiest of frowns upside down in this new musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam’s missing pearl, he discovers there is more to him than his permanently plastered pout.

This colorful adaptation of The New York Times bestseller is co-conceived, directed, and designed by the acclaimed puppeteers of AchesonWalsh Studios, whose work was featured in Broadway’s The King And I, On the Town, and Radio City’s New York Spectacular. Writing team includes New Victory LabWorks Residency recipients Christopher Anselmo, Jared Corak, Matt Acheson, and Fergus Walsh.

CHARLOTTE’S WEB

Charlotte’s Web is based on E.B. White’s loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman. She will create a “miracle.” Spinning the words “Some Pig” in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig but also ensures his place on the farm forever.

This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.

THE POUT-POUT FISH
**WE THE PEOPLE: AMERICA ROCKS!**

Bring American civics lessons to life with *We the People: America Rocks!* – a musical revue that makes social studies exciting and accessible.

Students will have a blast learning about the three branches of government, the First Amendment, presidential elections, democracy, the judicial process, and more.

Barreling through a variety of musical styles relevant to today's youth, including rock, rhythm-and-blues, and hip-hop, *We the People* instills American pride in audiences of all ages—and inspires them to get involved and make a difference.

**THE MAGIC SCHOOL BUS: LOST IN THE SOLAR SYSTEM**

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.

**ROSE REVERE, ENGINEER & FRIENDS**

Ms. Greer's classroom includes three inquisitive, out-of-the-box thinkers: Rosie Revere solves problems, Iggy Peck has a relentless passion for architecture, and Ada Twist has endless curiosity.

When their field trip goes awry, can these three save the day? This creative musical spotlighting STEM curriculum is based on the books by Andrea Beaty with illustrations by David Roberts.

**DOG MAN: THE MUSICAL**

*The New York Times* Critic's Pick! This hilarious hit musical, based on the bestselling series from Dav Pilkey (*Captain Underpants*), features the crime-biting canine who is part dog, part man, and ALL HERO! Fifth graders—and best buds—George and Harold decide to write a musical about Dog Man... how hard could it be? Can Dog Man save the city and catch the world's most evil cat? Will the boys finish their show before lunchtime??
VIRTUAL PRODUCTIONS!

• All productions are pre-recorded and available for synchronous and asynchronous learning

• Supplemental educational videos and study guides included

• Live, synchronous talk-back sessions and workshops also available

• Easy access via a private link to our TWUSA.TV streaming platform

GUEST ARTIST VIRTUAL PRODUCTIONS

THE SNOWY DAY AND OTHER STORIES BY EZRA JACK KEATS
(A Mesner Puppet Theater production. Presented by The Coterie)

ELECTRIC POE
(Presented by The Coterie. A co-produced event with Union Cemetery Historical Society)

LIVING VOICES
(Multiple Programs)

THOMAS EDISON:
THE WIZARD OF MENLO PARK
(Patrick Garner's History's Alive!)

HELPING DREW
(Up in Arms Puppet Theatre)

KEEP CHECKING OUR WEBSITE FOR UPDATES TO OUR VIRTUAL ROSTER: WWW.TWUSA.TV
The finest youth theater. Consistently imaginative and challenging.

New York Post

After the first show, I was walking around the area and overheard the following between a young boy of color and his mother... “Mom! The boy who was George looks JUST like me!” Representation in (our) shows at TWUSA goes so much further than any of us can ever see.

Ryan Juda, Stage Manager

TheaterWorksUSA brings exceptional theater to more young and family audiences than any other not-for-profit theater company in the country. Our professional productions are created by top artists in the field and performed by members of Actors’ Equity Association. Moving into our 60th season with a roster that excites and inspires, we invite you to partner with us to continue bringing enthralling and dynamic productions to theaters, families, and educators across North America.

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Photography by Jeremy Daniel
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The Pout-Pout Fish
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The Magic School Bus
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Charlotte’s Web
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Page 6: L-R: Matthew Dwight Lincoln, Cassidy Layton, Taylor Marie Rasmussen
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Warriors Don’t Cry
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Page 10: Dan Rosales

Rosie Revere, Engineer and Friends
Photography by Jeremy Daniel
L-R: Daisy Carnelia, Kyle Sherman, Kalilah Black
“You have to love a family show that makes adults laugh, too.”

The New York Times